# HANNAH NOWAK

ME, BUT IN A BOOK.

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COVER LETTER

all about me.

## HANNAH NOWAK

STORY | STRATEGY | DESIGN | WRITING

2020 Graduate USC's Iovine & Young Academy B.S. Arts, Technology and the Business of Innovation with a minor in Themed Entertainment

# HI THERE! WELCOME. THIS IS MY COVER LETTER.

I've spent a lot of my life trying to figure out who I am and what box, category, or drop down list I fit into. I tried to mold myself into who I thought I should be. Then I learned I get to be whoever I want.

So, this is me.

Stories are my jam. I grew up in my father's library and I've been building my own ever since. While I might be a Swiss Army Knife creative, I'm currently moonlighting as a copywriter and researcher in tech. Defined as the perfect cocktail of grit and glitter, my work strives to capture the meaningful and memorable. When I'm not curled up with my nose in a fantasy book, I can be found in the heart of NYC, writing in a park and watching dogs run free.

Following this page is my "real" cover letter. It's the visual interpretation of who I am. It's a bit unconventional, but that's ok, because I am too.

Here I am, in black and white with a bit of color.

Professional, but fun.

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### A FEW OF MY FAVORITE THINGS

| Moment WHENEVER IT RAINS | Mo<br>BIG | Second Cold | Restaura<br>TUOMI |               | Show<br>NEW GIRL |
|--------------------------|-----------|-------------|-------------------|---------------|------------------|
| Color                    |           | Character   |                   | Book          |                  |
| ULTRAMARINE BLUE         |           | HONEY LEMON |                   | TREE OF CODES |                  |





HANNAH NOWAK STORY | STRATEGY | DESIGN | WRITING

STORY | STRATEGY | DESIGN | WRITING

### CONTACT INFO

Email: hannie.nowak@gmail.com Phone: (949)-441-8153

### SKILLS

| Scrivener            | ••••                            |
|----------------------|---------------------------------|
| Adobe Illustrator    | ••••                            |
| Adobe Photoshop      | ••••                            |
| Keynote              | ••••                            |
| Microsoft Suite      | ••••                            |
| Adobe InDesign       | ••••                            |
| Adobe Lightroom      | ••••                            |
| FileMaker Pro        | ••••                            |
| Shotgun              | ••••                            |
| MediaSilo            | ••••                            |
| Miro                 | ••••                            |
| Airtable             | $\bullet \bullet \bullet \circ$ |
| OpenText             | $\bullet \bullet \bullet \circ$ |
| Adobe After Effects  | $\bullet \bullet \bullet \circ$ |
| 3D Print / Laser Cut | $\bullet \bullet \bullet \circ$ |
| Figma                | $\bullet \bullet \bullet \circ$ |
| HTML 5 & CSS         | ••00                            |
| Javascript & jQuery  | ••00                            |
| PHP & SQL            | ••00                            |
| Adobe Premiere Pro   | ••00                            |
| Мауа                 | ••00                            |
|                      |                                 |

www.linkedin.com/in/hannah-nowak www.hannahnowak.com

### EXPERIENCE

### Freelance

### Graphic Design, Illustration, Strategy, and Writing

- Sony: Led the research and innovation teams in ideation and concept creation, oversaw UX design, provided supplemental research, and produced a 360 campaign.
- Amazon: As a creative consultant and researcher, I guided the C-Suite on organic content creation and campaign strategy.
- Other notable clients: adidas, NASA, Beats by Dr. Dre, Tinder, New York Life, and The Coffee Bean & Tea Leaf.

### Google

### Contracted Writer & Design Strategist

- Read, evaluated, and edited proposals, presentations, and papers for an insight and innovation team that thinks 3-10 years out.
- Provided editorial feedback, formatted copy and creative, drafted strategic narratives, designed content for shareables, and supported knowledge sharing efforts about where to take the company next.

### Nickelodeon Animation Studio

Design Production Coordinator

- Managed a team of designers in asset production while liaising with the animation modeling studio.
- Led art direction, provided creative feedback on proofs, and offered freelance design support when needed.

### Asset Production Assistant

•Tracked, transmitted, and logged all design assets from concept to production for Transformers: EarthSpark.

### Animation Development Intern (Books Team) Executive Assistant

- Read, logged, and evaluated manuscripts and screenplays, providing coverage reports and identifying stories for development.
- Fulfilled all executive assistant duties for two development executives, including calendar management, expense reports, and correspondence with authors, publishers, agents, screenwriters, and internal teams.

### **Paramount Pictures**

### Consumer Product Development & Licensing Intern

• Approved all consumer product concepts, designs, and product samples to ensure that they aligned with the entirety of the Paramount library.

### EDUCATION

### University of Southern California lovine and Young Academy

B.S. in Arts, Technology and the Business of Innovation Themed Entertainment Minor & Renaissance Scholar Dean's Scholarship and SCion Scholarship Recipient Class of 2020 Commencement Student Speaker

- Trojan Marketing Group: Creative Director
- Alpha Phi: Director of Watchcare

### **Columbia University**

SPS Summer of the Arts: Writing the Young Adult Novel

Graduated May 2020 GPA: 3.80

Mar '21 - Jun '22

Jun '22 - Jun '24

Mar '21 - Present

Nov '20 - Mar '21

Oct '19 - Nov '20

Jun '19 - Aug '19

